

# Chiclete com Banana

(Gordurinha/ Almira Castilho)

♩ = 80

1

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

$A^b7$   $Gm^7$   $C^7$   $Fmaj^7$   $G/B$

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6

1. 2.

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Em Eb7(#11) Dm7 G7sus4 G7 C Ab7 Gm7 C7 C

Tuba

Bateria

Detailed description: This is a musical score for a jazz ensemble. It consists of 12 staves. The top five staves are for woodwinds: Flute, Clarinetes, Sax. Altos, Sax. Tenores, and Sax-Baritono. The next five staves are for brass: Trompetes, Trompas F, Trombone 1, Trombone 2 + 3, and Bombardino C. The seventh staff is for Tuba, and the eighth is for Bateria. The score is divided into two systems. The first system has six measures, and the second system has four measures. A first ending bracket covers the last two measures of the first system and the first two measures of the second system. A second ending bracket covers the last two measures of the second system. The bass line includes a series of chords: Em, Eb7(#11), Dm7, G7sus4, G7, C, Ab7, Gm7, C7, and C. The percussion part uses 'x' marks to indicate hits on the snare and cymbals.

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12

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Flute, Clarinetes (in D major), Sax. Altos (in D major), Sax. Tenores (in D major), and Sax-Baritono (in D major). The next four staves are for brass: Trompetes (in D major), Trompas F (in D major), Trombone 1 (in bass clef), and Trombone 2 + 3 (in bass clef). Below these are Bombardino C (in bass clef) and Tuba (in bass clef). The bottom staff is for the Bateria (Drums), which includes a snare drum and cymbals. The score begins at measure 12, marked with a double bar line and a repeat sign. The key signature is D major (two sharps). The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and single notes. The drums play a steady eighth-note pattern.

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

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17

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

Soli

Detailed description: This is a page of a musical score for the piece 'Chiclete com Banana'. It features 12 staves for different instruments. The top five staves are for woodwinds: Flute, Clarinetes (in D major), Saxophones Alto and Tenor (in D major), and Saxophone Baritone (in D major). The next five staves are for brass: Trompetes (in D major), Trompas F (in D major), Trombone 1 (in B-flat major), Trombone 2 + 3 (in B-flat major), and Bombardino C (in B-flat major). The bottom staff is for the Bateria (Drums). The score starts at measure 17. The woodwinds and brass sections have complex rhythmic patterns, often with slurs and accents. The drum part consists of a steady, repetitive pattern of eighth and sixteenth notes. A 'Soli' marking is present above the Trombone 1 staff in measure 3. The page number '4' is centered at the bottom.

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22

The musical score is arranged in a standard orchestral layout. The top section consists of five woodwind staves: Flute, Clarinetes (in D major), Sax. Altos (in D major), Sax. Tenores (in D major), and Sax-Baritono (in D major). The middle section consists of five brass staves: Trompetes (in D major), Trompas F (in D major), Trombone 1 (in B-flat major), Trombone 2 + 3 (in B-flat major), and Bombardino C (in B-flat major). The bottom section consists of two percussion staves: Tuba (in B-flat major) and Bateria (Drums). The score is divided into four measures. The woodwinds and saxophones play a melodic line starting in the second measure. The brass section provides harmonic support with chords and rhythmic patterns. The drums play a consistent rhythmic pattern throughout.

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

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26 Breck. **B**

The musical score is arranged in a standard orchestral format. The woodwind section consists of five staves: Flute, Clarinetes (in D major), Sax Alto (in D major), Sax Tenor (in D major), and Sax-Baritono (in D major). The brass section consists of six staves: Trompetes (in D major), Trompas F (in D major), Trombone 1 (in D major), Trombone 2 + 3 (in D major), Bombardino C (in D major), and Tuba (in D major). The Bateria (Drum set) is shown at the bottom with a double bar line and a series of 'x' marks indicating a rhythmic pattern. The score is divided into two main sections: a 'Breck.' section and a section marked 'B'. The 'Breck.' section starts at measure 26 and ends at measure 30. The 'B' section starts at measure 31 and ends at measure 35. The key signature is D major (two sharps). The time signature is 4/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass section provides harmonic support with chords and single notes. The drum set plays a consistent rhythmic pattern throughout the piece.

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33

1. 2. ①

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

Detailed description: This is a musical score for a jazz ensemble. It features ten staves for woodwinds and brass instruments, and one staff for the drum set. The score is divided into two main sections, labeled '1.' and '2.'. The first section (measures 33-35) includes a first ending bracket. The second section (measures 36-39) includes a first ending bracket with a circled '1' above it. The instruments are: Flute, Clarinetes (two staves), Saxophones Alto, Tenor, and Baritone (four staves), Trompetes (Trumpets), Trompas F (French Horns), Trombone 1, Trombone 2 + 3, Bombardino C (Cornet), Tuba, and Bateria (Drum Set). The drum set part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The woodwinds and brass instruments play complex melodic lines, often in triplet patterns. The key signature has three sharps (F#, C#, G#).

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39

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria



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44 To Coda 2

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

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50

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, playing a melodic line with eighth notes and rests.
- Clarinetes:** Treble clef, key signature of two sharps (F# and C#), playing a melodic line with eighth notes and rests.
- Sx. Altos:** Treble clef, key signature of three sharps (F#, C#, G#), playing a melodic line with eighth notes and rests.
- Sx. Tenores:** Treble clef, key signature of two sharps (F# and C#), playing a melodic line with eighth notes and rests.
- Sax-Baritono:** Treble clef, key signature of three sharps (F#, C#, G#), playing a melodic line with eighth notes and rests.
- Trompetes:** Treble clef, key signature of two sharps (F# and C#), playing a melodic line with eighth notes and rests.
- Trompas F:** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth notes and rests.
- Trombone 1:** Bass clef, playing a melodic line with eighth notes and rests.
- Trombone 2 + 3:** Bass clef, playing a melodic line with eighth notes and rests.
- Bombardino C:** Bass clef, playing a melodic line with eighth notes and rests.
- Tuba:** Bass clef, playing a simple rhythmic pattern of quarter notes.
- Bateria:** Drum set, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

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54

1. 2. D.S. al Coda

The musical score is arranged in two systems. The first system includes Flute, Clarinetes, Saxophones (Alto, Tenor, Baritone), Trombones (1, 2+3), Bombardino C, Tuba, and Bateria. The second system includes Trompetes and Trompas F. The score is divided into two first endings (1. and 2.) and concludes with a 'D.S. al Coda' instruction. The Flute, Clarinetes, Saxophones, and Trombones parts feature a melodic line with triplets. The Trompetes and Trompas F parts play a rhythmic pattern. The Bateria part starts with a series of 'x' marks indicating a specific drum pattern.

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

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59  $\oplus$  Coda C

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Flute, Clarinetes (treble clef, key signature of two sharps), Sax. Altos (treble clef, key signature of three sharps), Sax. Tenores (treble clef, key signature of two sharps), and Sax-Baritono (treble clef, key signature of two sharps). The next four staves are for brass: Trompetes (treble clef, key signature of two sharps), Trompas F (treble clef, key signature of one sharp), Trombone 1 (bass clef), and Trombone 2 + 3 (bass clef). Below these are Bombardino C (bass clef) and Tuba (bass clef). The bottom staff is for Bateria (drums), indicated by a double bar line with two dots. The score begins at measure 59, marked with a Coda symbol and a 'C' in a box. A repeat sign is present at the start of the section. The woodwinds play melodic lines with many slurs and accents. The brass section provides harmonic support with rhythmic patterns. The drum part features a consistent rhythmic pattern of eighth notes.

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66

1. 2.

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria