

A EMA GEMEU

(João do Valle / Aires Viana / Alventino Cavalcanti)

(Grav: Jackson do Pandeiro)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Clarinetes:** Treble clef, 2/4 time. Plays a harmonic accompaniment with chords and moving lines.
- Sx. Altos:** Treble clef, 2/4 time. Plays a melodic line similar to the flute.
- Sx. Tenores:** Treble clef, 2/4 time. Plays a melodic line similar to the flute.
- Sax-Baritono:** Treble clef, 2/4 time. Plays a melodic line similar to the flute.
- Trompetes:** Treble clef, 2/4 time. Plays a rhythmic accompaniment with chords.
- Trompas F:** Treble clef, 2/4 time. Plays a rhythmic accompaniment with chords.
- Trombone 1:** Bass clef, 2/4 time. Plays a rhythmic accompaniment with chords.
- Trombone 2 + 3:** Bass clef, 2/4 time. Plays a rhythmic accompaniment with chords.
- Bombardino C:** Bass clef, 2/4 time. Plays a rhythmic accompaniment with chords.
- Tuba:** Bass clef, 2/4 time. Plays a rhythmic accompaniment with chords.
- Bateria:** Percussion staff, 2/4 time. Shows a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums.

The score is marked with a first ending bracket (1) and a section marker (A). The key signature is one sharp (F#) and the time signature is 2/4.

8

1. 2.

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

12 (1)

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The woodwind section includes Flute, Clarinetes, Sax. Altos, Sax. Tenores, and Sax-Baritono. The brass section includes Trompetes, Trompas F, Trombone 1, Trombone 2 + 3, Bombardino C, and Tuba. The percussion section is labeled Bateria. The score begins at measure 12, marked with a circled '1'. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and single notes. The percussion part features a steady rhythm with 'x' marks indicating hits.

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

19

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

1.

2.

25

B

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

30 2

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

To Coda

37

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

1.

2.

D.S. al Coda

43

This musical score page contains measures 43 through 49. The instruments and their parts are as follows:

- Flute:** Melodic line in treble clef, starting with a quarter rest in measure 43.
- Clarinetes:** Melodic line in treble clef, starting with a quarter rest in measure 43.
- Sax. Altos:** Melodic line in treble clef, starting with a quarter rest in measure 43.
- Sax. Tenores:** Melodic line in treble clef, starting with a quarter rest in measure 43.
- Sax-Baritono:** Melodic line in treble clef, starting with a quarter rest in measure 43.
- Trompetes:** Harmonic accompaniment in treble clef, playing chords.
- Trompas F:** Harmonic accompaniment in treble clef, playing chords.
- Trombone 1:** Harmonic accompaniment in bass clef, playing chords.
- Trombone 2 + 3:** Harmonic accompaniment in bass clef, playing chords.
- Bombardino C:** Harmonic accompaniment in bass clef, playing chords.
- Tuba:** Harmonic accompaniment in bass clef, playing chords.
- Bateria:** Drum part in a single staff at the bottom, using 'x' for cymbals and dots for other drums.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music concludes with a double bar line and a Coda symbol in measure 49.

♩ Coda

C

50

This musical score page covers measures 50 through 54. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Clarinetes:** Rests throughout the section.
- Sax. Altos:** Rests throughout the section.
- Sax. Tenores:** Melodic line starting on a dotted quarter note, moving to eighth notes and quarter notes.
- Sax-Baritono:** Melodic line starting on a dotted quarter note, moving to eighth notes and quarter notes.
- Trompetes:** Active melodic line with eighth and quarter notes.
- Trompas F:** Active melodic line with eighth and quarter notes.
- Trombone 1:** Active melodic line with eighth and quarter notes.
- Trombone 2 + 3:** Active melodic line with eighth and quarter notes.
- Bombardino C:** Active melodic line with eighth and quarter notes.
- Tuba:** Active melodic line with eighth and quarter notes.
- Bateria:** Active rhythmic pattern with eighth notes and rests.

This musical score is for measures 55 through 58 of a piece. The instrumentation includes a woodwind section (Flute, Clarinetes, Sax. Altos, Sax. Tenores, Sax-Baritono), a brass section (Trompetes, Trompas F, Trombone 1, Trombone 2 + 3, Bombardino C, Tuba), and a rhythm section (Bateria). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and saxophones play mostly whole notes and half notes, often with slurs. The brass section features more rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is indicated by 'x' marks on a staff, representing a specific rhythmic pattern.

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

This musical score is for a jazz band, covering measures 59 through 64. The score is written for ten instruments: Flute, Clarinetes, Sax. Altos, Sax. Tenores, Sax-Baritono, Trompetes, Trompas F, Trombone 1, Trombone 2 + 3, Bombardino C, Tuba, and Bateria. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Clarinetes, Sax. Altos, Sax. Tenores, and Sax-Baritono parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Trompetes and Trompas F parts have a similar melodic texture. The Trombone 1, Trombone 2 + 3, and Bombardino C parts provide harmonic support with sustained notes and some rhythmic patterns. The Tuba part has a steady eighth-note pattern. The Bateria part features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.