

PIANO • VOCAL • GUITAR

# CALIFORNIA GURLS

Recorded by

**Katy Perry**

featuring

**SNOOP  
DOGG**

on Capitol Records

Words and Music by  
Max Martin, Lukasz Gottwald,  
Benjamin Levin, Calvin Broadus and Katy Perry



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# CALIFORNIA GURLS

Words and Music by MAX MARTIN,  
LUKASZ GOTTWALD, BENJAMIN LEVIN,  
CALVIN BROADUS and KATY PERRY

Pop



(Spoken:) Greetings, loved ones. Let's take a journey.

*mp*



I know a place — where the

*f*



grass is real - ly green - er. Warm, wet and wild, -



C Dm F/A Bb

— there must be some - thin' in the wa - ter.

Detailed description: This system contains the first line of music. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). Above the vocal line are four guitar chord diagrams: C, Dm, F/A, and Bb. The lyrics are: "— there must be some - thin' in the wa - ter."

C Dm F/A Bb

Sip - pin' — gin and juice, —  
Sex — on the beach, —

Detailed description: This system contains the second line of music. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. Above the vocal line are four guitar chord diagrams: C, Dm, F/A, and Bb. The lyrics are: "Sip - pin' — gin and juice, —  
Sex — on the beach, —".

C Dm F/A Bb

— we lay - in' un - der - neath the palm trees,  
— don't mind sand in our sti - let - tos.

Detailed description: This system contains the third line of music. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. Above the vocal line are four guitar chord diagrams: C, Dm, F/A, and Bb. The lyrics are: "— we lay - in' un - der - neath the palm trees,  
— don't mind sand in our sti - let - tos."

C Dm F/A Bb

un - done. — The boys break their necks —  
We freak in my jeep, —

Detailed description: This system contains the fourth line of music. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. Above the vocal line are four guitar chord diagrams: C, Dm, F/A, and Bb. The lyrics are: "un - done. — The boys break their necks —  
We freak in my jeep, —".





Snoop try'n' to creep a lit - tle sneak peek  
Dog - gy Dogg on the ster - e - o.



at us. \_\_\_\_\_ } You could trav - el the w -  
Oh, oh. \_\_\_\_\_ }



- orld, but noth - in' comes close to the gol - den coast. \_\_\_\_\_



Once you par - ty with u - us, you'll be



B♭

fall - in' in \_\_\_\_\_ love, oh, oh. \_\_\_\_\_

This system features a vocal line with a B-flat guitar chord diagram above the first measure. The piano accompaniment consists of a treble and bass clef with chords and a simple bass line.

F/A      B♭      C      Dm

Cal - i - for - nia gurls, \_\_\_\_\_ we're un - for - get - ta - ble.

This system includes guitar chord diagrams for F/A, B-flat, C, and D minor. The piano accompaniment continues with chords and a bass line.

F/A      B♭      C      Dm      F/A      B♭

Dai - sy Dukes, bi - ki - nis on top. Sun - kissed skin, so hot, -

This system includes guitar chord diagrams for F/A, B-flat, C, D minor, F/A, and B-flat. The piano accompaniment continues with chords and a bass line.

C      Dm      F/A      B♭      C      Dm

\_\_\_\_\_ will melt your pop - si - cle. Oh, \_\_\_\_\_ oh, oh. \_\_\_\_\_

This system includes guitar chord diagrams for C, D minor, F/A, B-flat, C, and D minor. The piano accompaniment continues with chords and a bass line.



F/A Bb C Dm F/A Bb

Cal - i - for - nia gurls, — we're un - de - ni - a - ble. Fine, fresh, fierce, we got -

C Dm F/A Bb C Dm

— it on lock. West Coast, rep - re - sent, — now put your hands up.

F/A Bb To Coda C Dm F/A Bb

Oh, oh, oh. Toned, tanned, fit and read-y,

C Dm F/A Bb

turn it up 'cause it's get - tin' heav - y. Wild, wild West Coast, -



N.C. F/A Bb

these are the girls I love — the most. I mean the ones, I mean like she's the one. —

C Dm F/A Bb

Kiss her, touch her, squeeze her buns. The girl's a freak, — she drive

C Dm F/A Bb

a jeep and live on the beach. I'm o - kay, I wan' play. — I love

C Dm F/A Bb

the Bay just like I love L. A., — Ven - ice Beach — and Palm Springs.



C Dm F/A Bb

Sum - mer - time — is ev - 'ry - thing. Home - boys — bang - in' out, —

C Dm F/A Bb

all that ass hang - in' out. — Bi - ki - nis, zuc - chi - nis, mar - ti - nis,

C Dm F/A Bb

no ween - ies, just the king and the queen - ie. Ka - ty, my la - dy, (Yeah?)

C Dm F/A Bb

hey, look - ie here, ba - by. — (Uh - huh.) I'm all up on ya — 'cause you





D.S. al Coda

rep - re - sent - in' Cal - i - for - nia.

CODA



oh. Cal - i -



for - nia, Cal - i - for - nia gurls.



Cal - i - for - nia, Cal - i -



N.C.

for - nia gurls.