

# Cabeça Feita

(Jackson do Pandeiro/ Sebastião Batista da Silva)

(Grav.: Jackson do Pandeiro)

1 A

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, 2/4 time, melodic line with grace notes.
- Clarinetes:** Treble clef, 2/4 time, melodic line with grace notes.
- Sx. Altos:** Treble clef, 2/4 time, melodic line with grace notes.
- Sx. Tenores:** Treble clef, 2/4 time, melodic line with grace notes.
- Sax-Baritono:** Treble clef, 2/4 time, melodic line with grace notes.
- Trompetes:** Treble clef, 2/4 time, harmonic accompaniment.
- Trompas F:** Treble clef, 2/4 time, harmonic accompaniment.
- Trombone 1:** Bass clef, 2/4 time, harmonic accompaniment.
- Trombone 2 + 3:** Bass clef, 2/4 time, harmonic accompaniment.
- Bombardino C:** Bass clef, 2/4 time, harmonic accompaniment.
- Tuba:** Bass clef, 2/4 time, harmonic accompaniment.
- Bateria:** Drum set notation with 'x' marks for cymbals and dots for other drums.

Cabeça Feita

8

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

The musical score is written for a large ensemble. It begins at measure 8, marked with a fermata. The key signature is one sharp (F#). The score is divided into two systems. The first system includes Flute, Clarinetes, Saxophones (Alto, Tenor, Baritone), Trompetes, Trompas F, Trombone 1, Trombone 2 + 3, Bombardino C, Tuba, and Bateria. The second system includes Trompetes, Trompas F, Trombone 1, Trombone 2 + 3, Bombardino C, Tuba, and Bateria. The Bateria part is indicated by 'x' marks on a double bar line. The score features complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady drum accompaniment.

Cabeça Feita

13

1.

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

Detailed description: This is a page of a musical score for a band. It contains 13 measures of music. The score is written for several instruments: Flute, Clarinetes, Saxophones (Alto, Tenor, Baritone), Trombones (1, 2+3), Trumpets, Trompas F, Bombardino C, Tuba, and Bateria. The key signature has three sharps (F#, C#, G#). The Flute, Clarinetes, and Saxophones parts have rests in the first two measures and then play a melodic line. The Sax Tenors and Sax Baritone parts play a rhythmic accompaniment. The Trombones, Trumpets, and Trompas F parts play a harmonic accompaniment. The Bombardino C part plays a simple bass line. The Tuba part plays a rhythmic accompaniment. The Bateria part plays a complex rhythmic pattern with many 'x' marks indicating hits.

Cabeça Feita

2.

19

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

B

The image shows a page of a musical score for a band. The title is "Cabeça Feita". The score is for measures 19 through 24. A first ending bracket labeled "2." spans measures 19 to 23. A rehearsal mark "B" is placed above measure 23. The instruments listed on the left are Flute, Clarinetes, Sax. Altos, Sax. Tenores, Sax-Baritono, Trompetes, Trompas F, Trombone 1, Trombone 2 + 3, Bombardino C, Tuba, and Bateria. The Flute, Clarinetes, Sax. Altos, and Trombones parts have a key signature of three sharps (F#, C#, G#). The Sax. Tenores, Sax-Baritono, Trompas F, Bombardino C, and Tuba parts have a key signature of one sharp (F#). The Bateria part is in common time. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like "p" and "f".

Cabeça Feita

To Coda

D.S. al Coda

27

C

1. 2.

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for ten parts: Flute, Clarinetes, Saxophones (Alto, Tenor, Baritone), Trombones (1, 2+3), Bombardino C, Tuba, and Bateria. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). A first ending bracket spans measures 30-31, with a second ending starting at measure 32. A 'C' in a box above measure 28 indicates a Coda section. The Bateria part is marked with 'x' symbols for cymbals and 'o' symbols for snare drum. The score concludes with a double bar line and repeat signs.

Cabeça Feita

⊕ Coda

35

D

The musical score is arranged in a system of 13 staves. The instruments are listed on the left side of each staff:

- Flute
- Clarinetes
- Sx. Altos
- Sx. Tenores
- Sax-Baritono
- Trompetes
- Trompas F
- Trombone 1
- Trombone 2 + 3
- Bombardino C
- Tuba
- Bateria

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. The Bateria staff uses 'x' marks to indicate specific drum hits. A 'Coda' symbol is present at the beginning of the section, and a 'D' in a box indicates a dynamic marking. The number '35' is written above the first staff.

Cabeça Feita

41 **E** **Soli**

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

**Soli uniss**

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

Cabeca Feita

47 F

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria



Cabeça Feita

54

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

G

Cabeça Feita

59

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Treble clef, key signature of three sharps (F#, C#, G#). It plays a melodic line with eighth and sixteenth notes, including a slur over a phrase in the second measure.
- Clarinetes:** Treble clef, key signature of three sharps. It plays a similar melodic line to the flute, with a slur over a phrase in the second measure.
- Sx. Altos:** Treble clef, key signature of three sharps. It plays a melodic line similar to the other woodwinds.
- Sx. Tenores:** Treble clef, key signature of three sharps. It plays a short melodic phrase in the first measure, then rests, and provides harmonic support with chords in the final two measures.
- Sax-Baritono:** Treble clef, key signature of three sharps. It plays a short melodic phrase in the first measure, then rests, and provides harmonic support with chords in the final two measures.
- Trompetes:** Treble clef, key signature of three sharps. It plays a short melodic phrase in the first measure, then rests.
- Trompas F:** Treble clef, key signature of three sharps. It plays a short melodic phrase in the first measure, then rests.
- Trombone 1:** Bass clef, key signature of three sharps. It plays a short melodic phrase in the first measure, then rests, and provides harmonic support with notes in the final two measures.
- Trombone 2 + 3:** Bass clef, key signature of three sharps. It plays a short melodic phrase in the first measure, then rests, and provides harmonic support with chords in the final two measures.
- Bombardino C:** Bass clef, key signature of three sharps. It plays a short melodic phrase in the first measure, then rests, and provides harmonic support with notes in the final two measures.
- Tuba:** Bass clef, key signature of three sharps. It plays a short melodic phrase in the first measure, then rests, and provides harmonic support with notes in the final two measures.
- Bateria:** Represented by a double bar line with 'x' marks above it, indicating a rhythmic pattern of eighth and sixteenth notes throughout the piece.

Cabeça Feita

63 H

The musical score is arranged in two systems. The first system includes Flute, Clarinetes, Sax. Altos, Sax. Tenores, and Sax-Baritono. The second system includes Trompetes, Trompas F, Trombone 1, Trombone 2 + 3, Bombardino C, Tuba, and Bateria. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A rehearsal mark 'H' is placed above the first measure of the second system. The Flute part has a first ending bracketed in the fifth measure of the second system. The Bateria part uses 'x' marks to indicate specific drum hits.

Cabeça Feita

68

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria

2. 1.

Detailed description: This is a page of a musical score for a band. The title is "Cabeça Feita". The score is for measures 68 through 74. The instruments listed are Flute, Clarinetes, Sax. Altos, Sax. Tenores, Sax-Baritono, Trompetes, Trompas F, Trombone 1, Trombone 2 + 3, Bombardino C, Tuba, and Bateria. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Flute part starts with a first ending bracket over measures 68-70, with a second ending bracket over measures 71-72. The Bateria part consists of a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

Cabeça Feita

74

Flute

Clarinetes

Sx. Altos

Sx. Tenores

Sax-Baritono

Trompetes

Trompas F

Trombone 1

Trombone 2 + 3

Bombardino C

Tuba

Bateria