

Barão do Rio Branco

Dobrado

De : Francisco Braga

The musical score is arranged for a large ensemble. It consists of 15 staves, each representing a different instrument. The instruments and their parts are:

- Flauta (Flute)
- Requinta (Eb) (Cornet in E-flat)
- 1? Clarinete (Bb) (Clarinet in B-flat)
- 2? Clarinete (Bb) (Clarinet in B-flat)
- 3? Clarinete (Bb) (Clarinet in B-flat)
- Sax - Alto (Eb) (Alto Saxophone in E-flat)
- Sax - Tenor (Bb) (Tenor Saxophone in B-flat)
- 1? Trompete (Bb) (Trumpet in B-flat)
- 2? Trompete (Bb) (Trumpet in B-flat)
- 3? Trompete (Bb) (Trumpet in B-flat)
- 1ü Trompa (Eb) (Trumpet in E-flat)
- 2ü Trompa (Eb) (Trumpet in E-flat)
- 1? Trombone (C) (Trombone in C)
- 2? Trombone (C) (Trombone in C)
- 3? Trombone (C) (Trombone in C)
- Bombardino (C) (Baritone in C)
- Tuba (Bb) (Tuba in B-flat)

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The music is characterized by a strong rhythmic pulse and a rich harmonic texture.

Governo do Estado do Ceara - Secretaria da Cultura e Desporto
Coordenação de Música

8 6

Flauta

8 6 *cresc*

Requinta (Eb)

8 *cresc*

1? Clarinete (Bb)

8 *cresc*

2? Clarinete (Bb)

8 *cresc*

3? Clarinete (Bb)

8

Sax - Alto (Eb)

8 *cresc*

Sax - Tenor (Bb)

8 *cresc*

1? Trompette (Bb)

8 *cresc*

2? Trompette (Bb)

8 *cresc*

3? Trompette (Bb)

8 *cresc*

1ü Trompa (Eb)

8 *cresc*

2ü Trompa (Eb)

8

1? Trombone (Cb)

8 3

2? Trombone (Cb)

8 3

3? Trombone (Cb)

8 3

Bombardino (Cb)

8 *cresc*

Tuba (Bb)

8 *cresc*

15

Flauta

15

Requinta (Eb)

15

1? Clarinete (Bb)

15

2? Clarinete (Bb)

15

3? Clarinete (Bb)

15

Sax - Alto (Eb)

15

Sax - Tenor (Bb)

15

1? Trompeta (Bb)

15

2? Trompeta (Bb)

15

3? Trompeta (Bb)

15

1ü Trompa (Eb)

15

2ü Trompa (Eb)

15

1? Trombone (C)

15

2? Trombone (C)

15

3? Trombone (C)

15

Bombardino (C)

15

Tuba (Bb)

Detailed description: This page of a musical score, numbered 3, contains 18 staves of music. The instruments are listed on the left: Flauta, Requinta (Eb), 1? Clarinete (Bb), 2? Clarinete (Bb), 3? Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1? Trompeta (Bb), 2? Trompeta (Bb), 3? Trompeta (Bb), 1ü Trompa (Eb), 2ü Trompa (Eb), 1? Trombone (C), 2? Trombone (C), 3? Trombone (C), Bombardino (C), and Tuba (Bb). The score begins at measure 15. The Flauta and Requinta parts feature rapid sixteenth-note passages. The Clarinet and Saxophone parts have more melodic lines. The Trombone parts include triplet markings. The Trompa parts play sustained notes. The Bombardino and Tuba parts have rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

21

Flauta

21

Requinta (Eb)

21

1? Clarinete (Bb)

21

2? Clarinete (Bb)

21

3? Clarinete (Bb)

21

Sax - Alto (Eb)

21

Sax - Tenor (Bb)

21

1? Trompeta (Bb)

21

2? Trompeta (Bb)

21

3? Trompeta (Bb)

21

1ü Trompa (Eb)

21

2ü Trompa (Eb)

21

1? Trombone (C)

21

2? Trombone (C)

21

3? Trombone (C)

21

Bombardino (C)

21

Tuba (Bb)

Detailed description: This page of a musical score, numbered 4 in the top right corner, contains 18 staves of music. The instruments are listed on the left: Flauta, Requinta (Eb), 1? Clarinete (Bb), 2? Clarinete (Bb), 3? Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1? Trompeta (Bb), 2? Trompeta (Bb), 3? Trompeta (Bb), 1ü Trompa (Eb), 2ü Trompa (Eb), 1? Trombone (C), 2? Trombone (C), 3? Trombone (C), Bombardino (C), and Tuba (Bb). Each staff begins with a measure number '21'. The Flauta, Requinta, and Clarinete parts feature intricate melodic lines with many slurs and accents. The Saxophone parts are more rhythmic, often using accents. The Trompete and Trompa parts consist of block chords and rhythmic patterns. The Trombone and Bombardino parts also play block chords. The Tuba part has a more active, rhythmic role. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28

Flauta

28

Requinta (Eb)

28

1? Clarinete (Bb)

28

2? Clarinete (Bb)

28

3? Clarinete (Bb)

28

Sax - Alto (Eb)

28

Sax - Tenor (Bb)

28

1? Trompete (Bb)

28

2? Trompete (Bb)

28

3? Trompete (Bb)

28

1ü Trompa (Eb)

28

2ü Trompa (Eb)

28

1? Trombone (C)

p

28

2? Trombone (C)

p

28

3? Trombone (C)

28

Bombardino (C)

p

28

Tuba (Bb)

This page contains musical notation for measures 28 through 35. The instruments listed are Flauta, Requinta (Eb), 1? Clarinete (Bb), 2? Clarinete (Bb), 3? Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1? Trompete (Bb), 2? Trompete (Bb), 3? Trompete (Bb), 1ü Trompa (Eb), 2ü Trompa (Eb), 1? Trombone (C), 2? Trombone (C), 3? Trombone (C), Bombardino (C), and Tuba (Bb). The Flauta, Requinta, and Clarinet parts feature trills (tr) in measures 29, 30, 32, and 33. The Trombone and Bombardino parts include a piano (*p*) dynamic marking in measure 30. The Tuba part is written in a lower register, showing a chromatic line in the first few measures.

36

Flauta

36 *f* *p*

Requinta (Eb)

36 *f* *p*

1? Clarinete (Bb)

36 *f* *p*

2? Clarinete (Bb)

36 *f* *p*

3? Clarinete (Bb)

36 *f* *p*

Sax - Alto (Eb)

36 *f* *p*

Sax - Tenor (Bb)

36 *f* *p*

1? Trompeta (Bb)

36 *f* *p*

2? Trompeta (Bb)

36 *f* *p*

3? Trompeta (Bb)

36 *f* *p*

1ü Trompa (Eb)

36 *f* *p*

2ü Trompa (Eb)

36 *f* *p*

1? Trombone (C)

36 *f* *p*

2? Trombone (C)

36 *f* *p*

3? Trombone (C)

36 *f* *p*

Bombardino (C)

36 *f* *p*

Tuba (Bb)

36 *f* *p*

43

Flauta

43

Requinta (Eb)

43

1? Clarinete (Bb)

43

2? Clarinete (Bb)

43

3? Clarinete (Bb)

43

Sax - Alto (Eb)

43

Sax - Tenor (Bb)

43

1? Trompette (Bb)

43

2? Trompette (Bb)

43

3? Trompette (Bb)

43

1ü Trompa (Eb)

43

2ü Trompa (Eb)

43

1? Trombone (C)

43

2? Trombone (C)

43

3? Trombone (C)

43

Bombardino (C)

43

Tuba (Bb)

59 Flauta

59 Requinta (Eb) *p*

59 1? Clarinete (Bb) *p*

59 2? Clarinete (Bb) *p*

59 3? Clarinete (Bb) *p*

59 Sax - Alto (Eb) *p*

59 Sax - Tenor (Bb) *p*

59 1? Trompette (Bb) *p*

59 2? Trompette (Bb) *p*

59 3? Trompette (Bb) *p*

59 1ü Trompa (Eb) *p*

59 2ü Trompa (Eb)

59 1? Trombone (C)

59 2? Trombone (C)

59 3? Trombone (C)

59 Bombardino (C) *p*

59 Tuba (Bb) *p*

p

Detailed description: This page of a musical score, numbered 9, contains 18 staves of music. The instruments are listed on the left: Flauta, Requinta (Eb), 1? Clarinete (Bb), 2? Clarinete (Bb), 3? Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1? Trompette (Bb), 2? Trompette (Bb), 3? Trompette (Bb), 1ü Trompa (Eb), 2ü Trompa (Eb), 1? Trombone (C), 2? Trombone (C), 3? Trombone (C), Bombardino (C), and Tuba (Bb). The score begins at measure 59. The Flauta and Requinta parts feature melodic lines with slurs and ties. The Clarinet and Saxophone parts have similar melodic patterns. The Trombone and Tuba parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Bombardino part has a more active, rhythmic line. The dynamic marking *p* (piano) is indicated at the end of several staves. The key signature has one flat (Bb) and the time signature is 4/4.

74

Flauta

74

Requinta (Eb)

74

1? Clarinete (Bb)

74

2? Clarinete (Bb)

74

3? Clarinete (Bb)

74

Sax - Alto (Eb)

74

Sax - Tenor (Bb)

74

1? Trompeta (Bb)

74

2? Trompeta (Bb)

74

3? Trompeta (Bb)

74

1ü Trompa (Eb)

74

2ü Trompa (Eb)

74

1? Trombone (C)

74

2? Trombone (C)

74

3? Trombone (C)

74

Bombardino (C)

74

Tuba (Bb)

81

Flauta

81

Requinta (Eb)

81

1? Clarinete (Bb)

81

2? Clarinete (Bb)

81

3? Clarinete (Bb)

81

Sax - Alto (Eb)

81

Sax - Tenor (Bb)

81

1? Trompette (Bb)

81

2? Trompette (Bb)

81

3? Trompette (Bb)

81

1ü Trompa (Eb)

81

2ü Trompa (Eb)

81

1? Trombone (C)

81

2? Trombone (C)

81

3? Trombone (C)

81

Bombardino (C)

81

Tuba (Bb)

Detailed description of the musical score: This page contains the musical notation for measures 81 through 85. The score is arranged in a multi-staff format. The top section includes Flauta, Requinta (Eb), and three Clarinets (1, 2, and 3). The middle section includes Sax - Alto (Eb), Sax - Tenor (Bb), and three Trompetes (1, 2, and 3). The bottom section includes two Trompas (1 and 2), three Trombones (1, 2, and 3), Bombardino (C), and Tuba (Bb). The notation features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 81, 82, 83, 84, and 85 are clearly marked at the beginning of each staff.

95

Flauta

95

Requinta (Eb)

95

1? Clarinete (Bb)

95

2? Clarinete (Bb)

95

3? Clarinete (Bb)

95

Sax - Alto (Eb)

95

Sax - Tenor (Bb)

95

1? Trompette (Bb)

95

2? Trompette (Bb)

95

3? Trompette (Bb)

95

1ü Trompa (Eb)

95

2ü Trompa (Eb)

95

1? Trombone (C)

95

2? Trombone (C)

95

3? Trombone (C)

95

Bombardino (C)

95

Tuba (Bb)

104

Flauta

104

Requinta (Eb)

104

1? Clarinete (Bb)

104

2? Clarinete (Bb)

104

3? Clarinete (Bb)

104

Sax - Alto (Eb)

104

Sax - Tenor (Bb)

104

1? Trompeta (Bb)

104

2? Trompeta (Bb)

104

3? Trompeta (Bb)

104

1ü Trompa (Eb)

104

2ü Trompa (Eb)

104

1? Trombone (C)

104

2? Trombone (C)

104

3? Trombone (C)

104

Bombardino (C)

104

Tuba (Bb)

113

Flauta

113

Requinta (Eb)

113

1? Clarinete (Bb)

113

2? Clarinete (Bb)

113

3? Clarinete (Bb)

113

Sax - Alto (Eb)

113

Sax - Tenor (Bb)

113

1? Trompette (Bb)

113

2? Trompette (Bb)

113

3? Trompette (Bb)

113

1ü Trompa (Eb)

113

2ü Trompa (Eb)

113

1? Trombone (C)

113

2? Trombone (C)

113

3? Trombone (C)

113

Bombardino (C)

113

Tuba (Bb)

Barão do Rio Branco

Flauta (C)

Dobrado

De : Francisco Braga

10

18

26

34

42

51

60

69

77

84

92

101

109

116

Barão do Rio Branco

Dobrado

1º Clarinete (Bb)

De : Francisco Braga

9

18

26

34

42

51

60

69

78

86

95

104

113

Barão do Rio Branco

Dobrado

2º Clarinete (Bb)

De : Francisco Braga

9

18

26

34

42

51

60

69

78

86

95

104

113

1. || 2.

Barão do Rio Branco

Dobrado

3º Clarinete (Bb)

De : Francisco Braga

The musical score is written for the 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure starts with a forte (*f*) dynamic. The score includes several measures of eighth and sixteenth notes, some with accents. A piano (*p*) dynamic is used in the 11th measure. Trills (*tr*) are marked in measures 26 and 31. Triplet markings (*3*) are used in measures 69, 78, 86, and 95. The score concludes with first and second endings in measures 104 and 113.

Barão do Rio Branco

Dobrado

Sax - Alto (Eb)

De : Francisco Braga

9

18

27 *tr*

36

44

53 *tr*

62

71 3

79 3

87 3

96 *tr*

105

114 1. 2.

Barão do Rio Branco

Dobrado

Sax - Tenor (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

1. 2.

Barão do Rio Branco

Dobrado

1º Trompete (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

1. 2.

Barão do Rio Branco

Dobrado

2º Trompete (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

1. 2.

Barão do Rio Branco

Dobrado

3º Trompete (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

1. 2.

Barão do Rio Branco

Dobrado

1ª Trompa (Eb)

De : Francisco Braga

9

18

27

36

44

53

62

71

80

89

98

107

116

1. 2.

Barão do Rio Branco

Dobrado

2ª Trompa (Eb)

De : Francisco Braga

1. 2.

Barão do Rio Branco

Dobrado

1º Trombone (C)

De : Francisco Braga

9

18

27

36

59

73

82

90

99

108

117

Barão do Rio Branco

Dobrado

2º Trombone (C)

De : Francisco Braga

9

18

27

36

59

73

82

90

99

108

117

Barão do Rio Branco

Dobrado

3º Trombone (C)

De : Francisco Braga

9

18

27

36

59

73

82

90

99

108

117

Barão do Rio Branco

Dobrado

Bombardino (C)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

86

94

103

112

1. 2.

Barão do Rio Branco

Dobrado

Tuba (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

80

89

98

107

116

1. | 2.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 116 measures, divided into systems of 8 measures each. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A first ending bracket is shown above measures 107-110, and a second ending bracket is shown above measures 111-114. Measure numbers 9, 18, 27, 36, 44, 53, 62, 71, 80, 89, 98, 107, and 116 are indicated at the beginning of their respective systems.

Barão do Rio Branco

Dobrado

Tuba (Eb)

De : Francisco Braga

9

18

27

36

44

53

62

71

80

88

97

106

115

1. 2.