

# "AVE MARIA"

Meditação / C. Gounod

Arr. Amilton Vieira de Aguiar

♩ = 72

The musical score is arranged in two systems. The first system consists of seven staves: five for the piano accompaniment (treble clef) and two for the vocal line (treble and bass clef). The piano accompaniment features a flowing sixteenth-note melody in the upper staves, while the vocal line consists of a simple harmonic accompaniment. The second system consists of seven staves: three for the piano accompaniment (treble clef) and four for the vocal line (treble and bass clef). The piano accompaniment continues with the same melodic pattern, and the vocal line provides a steady harmonic support. Dynamics are marked as *pp* (pianissimo) and *p* (piano) throughout the piece.

# "AVE MARIA"

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6

6

# "AVE MARIA"

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3

The musical score is presented in two systems. The first system consists of eight staves: four for the vocal parts (Soprano, Alto, Tenor, Bass) and four for the piano accompaniment. The second system also consists of eight staves, continuing the vocal and piano parts. The notation is dense, with frequent sixteenth and thirty-second notes, particularly in the vocal lines. The piano accompaniment features a steady, rhythmic accompaniment with some melodic lines. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a double bar line and a repeat sign at the beginning of the first system.

# "AVE MARIA"

Meditação / C. Gounod

The image displays a musical score for the piece "Ave Maria" by C. Gounod, specifically page 4. The score is written in G major and 3/4 time. It consists of two systems of music, each beginning at measure 16. The first system features a piano accompaniment with a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The second system features a vocal line with a simple melody and a piano accompaniment with a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The score is divided into two systems, each starting at measure 16.

# "AVE MARIA"

Meditação / C. Gounod

5

21

21

# "AVE MARIA"

Meditação / C. Gounod

The image displays a page of a musical score for "Ave Maria" by C. Gounod. The score is written for a string quartet and a piano accompaniment. It begins at measure 26. The top system consists of four staves for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and two staves for piano accompaniment. The bottom system consists of four staves for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and two staves for piano accompaniment. The music is in G major and 3/4 time. The dynamics are marked *p* (piano) throughout. The score features intricate melodic lines for the strings and a more rhythmic accompaniment for the piano.

# "AVE MARIA"

Meditação / C. Gounod

7

31

*f*

*f*

*f*

*f*

*f*

*f*

*f*

31

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# "AVE MARIA "

Meditação / C. Gounod

36

*pp*

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

36

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



# "AVE MARIA"

Meditação / C. Gounod

1º Clarinete B $\flat$

Arr. Amilton Vieira de Aguiar

• = 72

*pp* *p*

6

11

17

23

29 *p* *f*

35 *pp*

# "AVE MARIA"

Meditação / C. Gounod

2º Clarinete B $\flat$

Arr. Amilton Vieira de Aguiar

• = 72

*pp* *p*

6

11

16

21

26 *p*

31 *f*

36 *pp*

# "AVE MARIA"

Meditação / C. Gounod

3º Clarinete B $\flat$

Arr. Amilton Vieira de Aguiar

$\text{♩} = 72$

*pp* *p*

6

11

16

21

26 *p*

31 *f*

36 *pp*

# "AVE MARIA"

Meditação / C. Gounod

1º Sax-alto Eb

Arr. Amilton Vieira de Aguiar

• = 72

*pp* *p*

6

11

16

21

26 *p*

31 *f*

36 *pp*

# "AVE MARIA"

Meditação / C. Gounod

3º Sax-Alto Eb

Arr. Amilton Vieira de Aguiar

• = 72

*pp* *p*

6

11

16

21

26 *p*

31 *f*

36 *pp*

# "AVE MARIA"

Meditação / C. Gounod

2º Sax-Tenor Bb

Arr. Amilton Vieira de Aguiar

• = 72

*p*

7

13

19

25

*p*

31

*f*

36

*pp*

# "AVE MARIA"

Meditação / C. Gounod

4º Sax-Tenor Bb

Arr. Amilton Vieira de Aguiar

• = 72

*p*

*p*

7

13

19

25

*p*

31

*f*

36

*pp*

# "AVE MARIA"

Meditação / C. Gounod

1º Trompete B $\flat$

Arr. Amilton Vieira de Aguiar

$\bullet = 72$

*p*

7

13

19

25

31

37

*p*

*f*

*pp*



# "AVE MARIA"

Meditação / C. Gounod

2º Trompete B $\flat$

Arr. Amilton Vieira de Aguiar

$\bullet = 72$

*p* *p*

7

13

19

25

31

37

*f* *pp*

# "AVE MARIA"

Meditação / C. Gounod

3º Trompete B $\flat$

Arr. Amilton Vieira de Aguiar

The musical score is written for a 3rd Trumpet in B-flat. It begins with a tempo marking of quarter note = 72. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of seven staves of music. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 7. The third staff begins at measure 13. The fourth staff begins at measure 19 and includes a crescendo hairpin. The fifth staff begins at measure 25 and includes a piano (*p*) dynamic marking. The sixth staff begins at measure 31 and includes a forte (*f*) dynamic marking and a triplet of eighth notes. The seventh staff begins at measure 37 and ends with a pianissimo (*pp*) dynamic marking.

# "AVE MARIA"

Meditação / C. Gounod

## 1º Trombone C

Arr. Amilton Vieira de Aguiar

• = 72

*p* *p*

7

13

19

25 *p*

31 *f*

37 *pp*

# "AVE MARIA"

Meditação / C. Gounod

## 2º Trombone C

Arr. Amilton Vieira de Aguiar

• = 72

*p* *p*

7

13

19

25

31

37

*f* *pp*

# "AVE MARIA"

Meditação / C. Gounod

## 3º Trombone C

Arr. Amilton Vieira de Aguiar

• = 72

*p* *p*

7

13

19

25

*p*

31

*f*

3

37

*pp*

Detailed description: This is a musical score for the 3rd Trombone C part of the Ave Maria by C. Gounod, arranged by Amilton Vieira de Aguiar. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo marking of a quarter note equal to 72 beats per minute. The first measure starts with a piano (*p*) dynamic. The score is divided into systems of five measures each, with measure numbers 7, 13, 19, 25, 31, and 37 indicated at the start of their respective systems. The dynamics vary throughout, including piano (*p*), forte (*f*), and pianissimo (*pp*). A triplet of eighth notes is marked with a '3' in measure 32. The piece concludes with a double bar line in measure 37.

# "AVE MARIA"

Meditação / C. Gounod

Tuba B $\flat$

Arr. Amilton Vieira de Aguiar

$\bullet = 72$

*p* *p*

7

13

19

25 *p*

31 *f*

37 *pp*

# "AVE MARIA"

Meditação / C. Gounod

## Tuba C

Arr. Amilton Vieira de Aguiar

• = 72

*p* *p*

7

13

19

25 *p*

31 *f*

37 *pp*

# "AVE MARIA"

Meditação / C. Gounod

Tuba E $\flat$

Arr. Amilton Vieira de Aguiar

$\bullet = 72$

*p* *p*

7

13

19

25 *p*

31 *f*

37 *pp*