

# AUGUST RUSH

For piano and string quartet

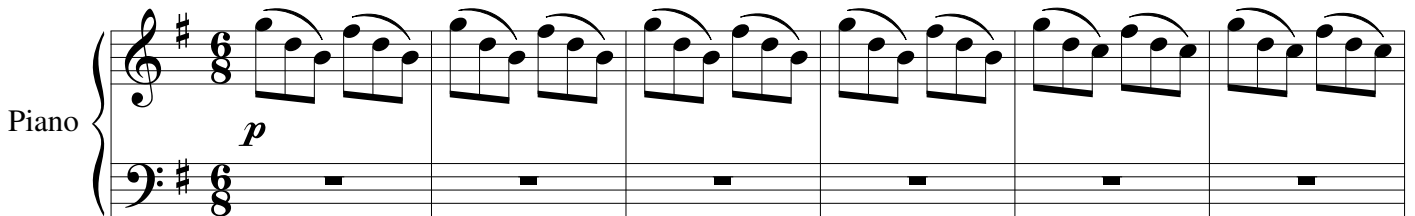
Mark Mancina

Arranged and adapted by Adriano Cariijo

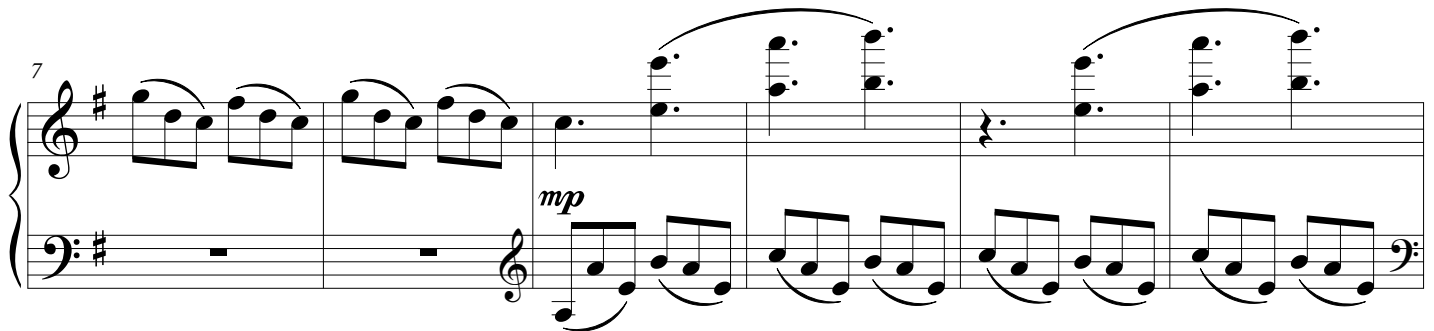
Gently ♩ = 54

"Main Theme"

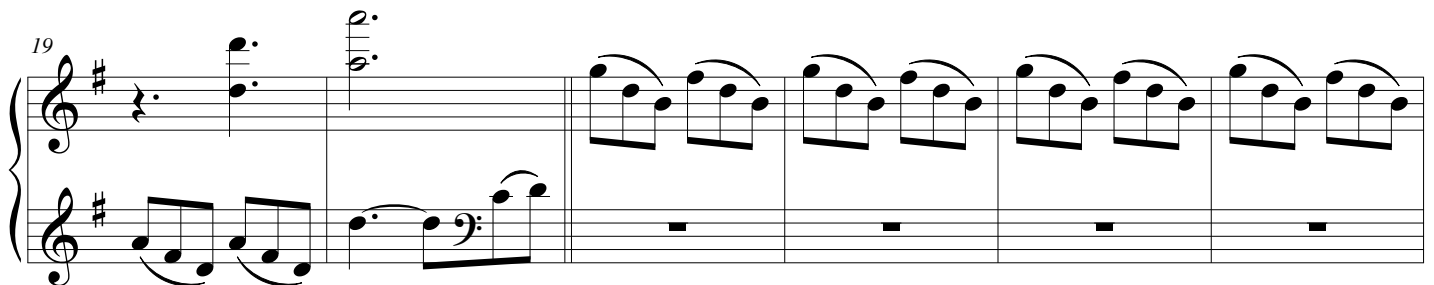
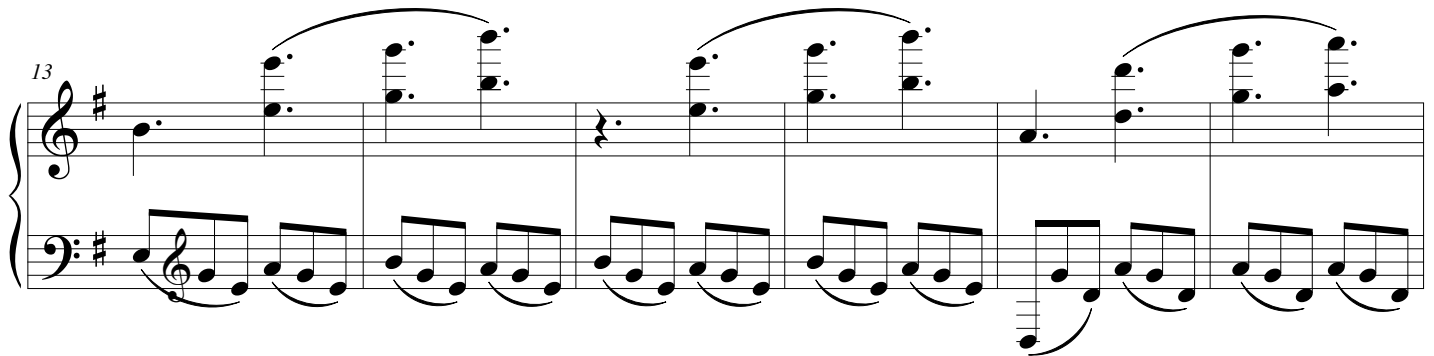
Piano



*p*



*mp*



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25

Musical notation for measures 25-30. The right hand plays a continuous eighth-note melody with slurs. The left hand has rests for the first four measures, then enters with a half-note accompaniment in the fifth measure.

31

Musical notation for measures 31-36. The right hand continues the eighth-note melody. The left hand plays a half-note accompaniment with some chords and slurs.

37

Musical notation for measures 37-42. The right hand features a complex texture with chords and slurs. The left hand continues the eighth-note accompaniment.

43

Musical notation for measures 43-49. The right hand continues with complex textures. The left hand continues the eighth-note accompaniment.

50

*rit.*

Musical notation for measures 50-54. The right hand plays a melody with slurs. The left hand plays a half-note accompaniment. The piece ends with a double bar line.