

Absoluto

Dobrado

Saxofone Alto

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

1.

2.

Ao

Fim

Detailed description: This is a musical score for a piece titled "Dobrado Absoluto". The score is written in a single system with ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 2/4. The music consists of a single melodic line. It features various rhythmic values including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several first and second endings marked with "1." and "2.". A section starting at measure 81 is marked "Fim" (End). A double bar line with repeat dots appears at measure 65. A fermata is placed over a note in measure 61. A symbol resembling a circled phi (ϕ) is located above measure 61. The word "Ao" is written above measure 81. The score concludes with a final note in measure 101.

105

109

113

117

D. C.

The musical score consists of four staves of music in G minor. The first staff (measures 105-108) features a sequence of quarter notes: G4, A4, Bb4, C5, followed by a half note G4. The second staff (measures 109-112) continues with quarter notes: D5, E5, F5, G5, followed by a half note G4. The third staff (measures 113-116) contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G4. The fourth staff (measures 117-120) begins with quarter notes: G4, A4, Bb4, C5, followed by a half note G4. The piece concludes with a double bar line and a repeat sign, with the instruction 'D. C.' (Da Capo) written above the final measure.