

A tua glória

Fernanda Brum

1

1.º clarinete Bb

2.º clarinete Bb

3.º clarinete Bb

1.º sax alto Eb

2.º sax alto Eb

sax tenor Bb

bombardino Bb

1.º trompete Bb

2.º trompete Bb

1.º trombone C

2.º trombone C

Tuba Bb

bateria

2/4

1.

The musical score is for the piece "A tua glória" by Fernanda Brum. It is written for a woodwind and brass section, along with a drum set. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into three measures. The first measure is marked with a "1" and a first ending bracket. The woodwind parts (clarinets, saxophones, and bombardino) play a melodic line starting with a half note. The brass parts (trompetes, trombones, and tuba) play a rhythmic accompaniment. The drum set part is marked with asterisks and plays a rhythmic pattern. The second measure continues the melodic and rhythmic development. The third measure is marked with a "1." and a first ending bracket, leading to a final cadence.

6

1°clarinete Bb

2°clarinete Bb

3°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

bombardino Bb

1°trompeta Bb

2°trompeta Bb

1°trombone C

2°trombone C

Tuba Bb

bateria

2.

11

1°clarinete Bb
2°clarinete Bb
3°clarinete Bb
1°sax alto Eb
2°sax alto Eb
sax tenor Bb
bombardino Bb
1°trompete Bb
2°trompete Bb
1°trombone C
2°trombone C
Tuba Bb
bateria

16

1°clarinete Bb

2°clarinete Bb

3°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

bombardino Bb

1°trompete Bb

2°trompete Bb

1°trombone C

2°trombone C

Tuba Bb

bateria

1°clarinete Bb

2°clarinete Bb

3°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

bombardino Bb

1°trompete Bb

2°trompete Bb

1°trombone C

2°trombone C

Tuba Bb

bateria

The musical score is written for a band with 13 parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The first measure (measures 20-21) shows the initial entry of the woodwinds and brass. The second measure (measures 22-23) features a rhythmic pattern of eighth notes in the woodwinds and saxophones, with the trombones and tuba providing a steady bass line. The third measure (measures 24-25) continues this pattern, with the woodwinds and saxophones playing eighth notes and the brass playing quarter notes. The fourth measure (measures 26-27) concludes the section with a final cadence. The bateria part consists of a rhythmic pattern of eighth notes and quarter notes, marked with asterisks to indicate specific drum sounds.

26

1°clarinete Bb

2°clarinete Bb

3°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

bombardino Bb

1°trompeta Bb

2°trompeta Bb

1°trombone C

2°trombone C

Tuba Bb

bateria

Detailed description: This is a page of a musical score for a band, starting at measure 26. The score is written for 13 instruments: 1st, 2nd, and 3rd Clarinets in Bb; 1st and 2nd Alto Saxophones in Eb; Tenor Saxophone in Bb; Bombardino in Bb; 1st and 2nd Trumpets in Bb; 1st and 2nd Trombones in C; Tuba in Bb; and a Battery. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is in a homophonic style with a strong rhythmic pulse. The clarinets and saxophones play eighth-note patterns, often beamed together. The tenor saxophone and bombardino play a steady eighth-note accompaniment. The trumpets and trombones have rests for most of the page, with some activity in the final measure. The tuba and battery provide a rhythmic foundation with eighth-note patterns. The score ends with a double bar line and repeat dots.

1°clarinete Bb

2°clarinete Bb

3°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

bombardino Bb

1°trompete Bb

2°trompete Bb

1°trombone C

2°trombone C

Tuba Bb

bateria

36

1°clarinete Bb

2°clarinete Bb

3°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

bombardino Bb

1°trompete Bb

2°trompete Bb

1°trombone C

2°trombone C

Tuba Bb

bateria

41

1°clarinete Bb

2°clarinete Bb

3°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

bombardino Bb

1°trompete Bb

2°trompete Bb

1°trombone C

2°trombone C

Tuba Bb

bateria

The musical score consists of 13 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The first five staves (1°clarinete Bb, 2°clarinete Bb, 3°clarinete Bb, 1°sax alto Eb, 2°sax alto Eb) play a melodic line of eighth notes with slurs. The sax tenor Bb and bombardino Bb staves play a rhythmic pattern of quarter notes with slurs. The 1°trompete Bb, 2°trompete Bb, 1°trombone C, and 2°trombone C staves have rests, indicated by a horizontal line with a small square below it. The Tuba Bb staff plays a rhythmic pattern of quarter notes with slurs. The bateria staff has a complex rhythmic pattern with asterisks indicating specific drum sounds.

1. *Coal-Fine* *accelerand*

2. *Coal-Fine*

3. *accelerand*

1°clarinete Bb

2°clarinete Bb *accelerand*

3°clarinete Bb *accelerand*

1°sax alto Eb *accelerand*

2°sax alto Eb *accelerand*

sax tenor Bb *accelerand*

bombardino Bb *accelerand*

1°trompete Bb *accelerand*

2°trompete Bb *accelerand*

1°trombone C *accelerand*

2°trombone C *accelerand*

Tuba Bb *accelerand*

bateria *accelerand*

1°clarinete Bb

2°clarinete Bb

3°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

bombardino Bb

1°trompete Bb

2°trompete Bb

1°trombone C

2°trombone C

Tuba Bb

batería

Detailed description: This is a page of a musical score for a jazz band, starting at measure 51. The score is written for 13 instruments: three clarinets (Bb), two sax alts (Eb), a sax tenor (Bb), a bombardino (Bb), two trumpets (Bb), two trombones (C), a tuba (Bb), and a battery. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in pairs. The saxophone section has a more melodic line, with the tenor sax playing a sequence of notes (G4, A4, B4, C5) in the second, third, and fourth measures. The battery part is indicated by asterisks on the first four lines of the staff, suggesting a complex rhythmic pattern. The score is divided into five measures, with the first measure starting at measure 51.

1°clarinete Bb

2°clarinete Bb

3°clarinete Bb

1°sax alto Eb

2°sax alto Eb

sax tenor Bb

bombardino Bb

1°trompete Bb

2°trompete Bb

1°trombone C

2°trombone C

Tuba Bb

bateria