

* A TRAIÇÃO DE JUDAS*

MARÇA FÚNEBRE

This musical score is for a funeral march titled "A Traição de Judas". It is arranged for a large ensemble of instruments and voices. The score is divided into two main sections by a double bar line. The first section is marked with a mezzo-forte (mf) dynamic, while the second section is marked with a pianissimo (pp) dynamic. The instruments and their parts include:

- Flute:** Plays a melodic line with accents and slurs.
- Oboe:** Plays a melodic line with accents and slurs.
- Clarinete (1, 2, 3):** Each part has a melodic line with accents and slurs.
- Sax-Soprano, Sax-Alto, Sax-Tenore, Sax-Baritono:** Each part has a melodic line with accents and slurs.
- Fliscordone:** Plays a rhythmic accompaniment with accents.
- 1, 2, 3 Trompete:** Each part has a rhythmic accompaniment with accents.
- 1, 2 Trompa (Fa):** Each part has a rhythmic accompaniment with accents.
- 1, 2, 3 Trombone:** Each part has a rhythmic accompaniment with accents.
- Soubardino (Si b):** Plays a rhythmic accompaniment with accents.
- Baixo (Do):** Plays a rhythmic accompaniment with accents.
- Cava:** Plays a rhythmic accompaniment with accents.
- Bombo:** Plays a rhythmic accompaniment with accents.
- Pratos:** Plays a rhythmic accompaniment with accents.
- Lia:** Plays a rhythmic accompaniment with accents.

The score includes various musical notations such as accents, slurs, and dynamic markings (mf, pp). A specific instruction "(CINZA SEM BORDOES)" is noted above the Cava part in the second section.

A

14

FLAUTA

OBOE

1. CLARINETE

2. CLARINETE

3. CLARINETE

SAX-SOPRANO

SAX-ALTO

SAX-TENOR

SAX-BARITONO

FLICSOENE

1. TROMPETE

2. TROMPETE

3. TROMPETE

1. TROMPA (Fa)

2. TROMPA (Fa)

1. TROMBONE

2. TROMBONE

3. TROMBONE

BATERIA

CAVA

BUMBO

PRATOS

BAIXO (Do)

MACETA NO PRATO

1. 2.

ff

f

mf

8

This musical score page contains measures 27 through 34. The instruments and their parts are as follows:

- FLAUTA:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- OBOE:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- VIOLINA:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- 1. CLARINETE:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- 2. CLARINETE:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- 3. CLARINETE:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- SAX-SOPRANO:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- SAX-ALTO:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- SAX-TENORE:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- SAX-BARITONO:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- FLAUTINO:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- 1. TROMPETA:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- 2. TROMPETA:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- 3. TROMPETA:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- 1. TROMPA (FA):** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- 2. TROMPA (FA):** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- 1. TROMBONE:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- 2. TROMBONE:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- 3. TROMBONE:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- BASSO (SI B):** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- BASSO (DO):** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.
- CHIA:** Measures 27-34, starting with a *mf* dynamic.
- BOMBO:** Measures 27-34, starting with a *mf* dynamic. Includes the instruction "TUTTI" at the beginning of measure 28.
- PERCUSSO:** Measures 27-34, starting with a *mf* dynamic.
- LIBRA:** Measures 27-34, starting with a *mf* dynamic and ending with a *f* dynamic.

36

1. 2. C

FLAUTA

OBOE

CLARINETE

1. CLARINETE

2. CLARINETE

3. CLARINETE

SAX-SOPRANO

SAX-ALTO

SAX-TENOR

SAX-BARITONO

FLAUTA/COBORE

1. TROMPETA

2. TROMPETA

3. TROMPETA

1. TROMPA (FA)

2. TROMPA (FA)

1. TROMBONE

2. TROMBONE

3. TROMBONE

BOMBARINO (SI b)

BASSO (DO)

CAIXA

BOMBO

PRATOS

LISA

mf f

SO BOMBO E CAIXA

SO BOMBO E CAIXA

47

FLAUTA
OBOE
CLARINETTA
1. CLARINETTE
2. CLARINETTE
3. CLARINETTE
SAX-SOPRANO
SAX-ALTO
SAX-TENORE
SAX-SARITONO
FLAUTOCCORNE
1. TRUMPETE
2. TRUMPETE
3. TRUMPETE
1. TRONPA (FA)
2. TRONPA (FA)
1. TRONBONE
2. TRONBONE
3. TRONBONE
BASSO (SI b)
BASSO (DO)
CINIA
BOMBO
PESOTOS
LIRA

This page contains a musical score for a full orchestra and percussion ensemble. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed on the left side of the page are: FLAUTA (Flute), OBOE (Oboe), QUARTA (Clarinet in B-flat), 1. CLARINETE (Clarinet in B-flat), 2. CLARINETE (Clarinet in B-flat), 3. CLARINETE (Clarinet in B-flat), SAX-SOPRANO (Soprano Saxophone), SAX-ALTO (Alto Saxophone), SAX-TENOR (Tenor Saxophone), SAX-BARITONO (Baritone Saxophone), FLSICOVONE (Flugelhorn), 1. TROMPETA (Trumpet), 2. TROMPETA (Trumpet), 3. TROMPETA (Trumpet), 1. TROMPA (FA) (French Horn), 2. TROMPA (FA) (French Horn), 1. TROMBONE (Trombone), 2. TROMBONE (Trombone), 3. TROMBONE (Trombone), BOMBARDINO (SI 7) (Euphonium), BAIKO (DO) (Tuba), CAIXA (Cymbal), BOMBO (Snare Drum), PEATOS (Toms), and LIRA (Lyra). The score is divided into two main sections, labeled 1 and 2, with a repeat sign at the beginning of section 2. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, mf, p), and articulation marks. The percussion section includes specific instructions: 'SO BOMBO E CAIXA' and 'MARCA BOMBO E CAIXA'. The page number '6' is in the top left corner, and the number '2' is in a box in the top right corner.

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FLAUTA

OBOE

VIOLINA

1 CLARINETE

2 CLARINETE

3 CLARINETE

SAX-SOPRANO

SAX-ALTO

SAX-TENORE

SAX-BARITONO

FLAUTO

1 TROMPETA

2 TROMPETA

3 TROMPETA

1 TROMBA (FA)

2 TROMBA (FA)

1 TROMBONE

2 TROMBONE

3 TROMBONE

BASSO (SI b)

BASSO (DO)

CIAMBA

BAMBINO

PERCUSSIONE

LIRA

Detailed description of the musical score: This page of a musical score, numbered 69, features 22 staves. The top section includes woodwinds: Flute (Flauta), Oboe (Oboe), Violin (Violina), three Clarinets (1, 2, 3 Clarinete), three Saxophones (Sax-Soprano, Sax-Alto, Sax-Tenore, Sax-Baritono), and Flute (Flauto). The middle section includes brass: three Trumpets (1, 2, 3 Trompeta), two Trombones (1, 2 Tromba (FA)), three Trombones (1, 2, 3 Trombone), Bassoon (Basso (Si b)), and Bass (Basso (Do)). The bottom section includes percussion: Cymbal (Cimba), Snare (Bambino), Percussion (Percussione), and Lyra (Lira). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion play rhythmic patterns. The saxophones play melodic lines with slurs. The percussion parts are marked with rhythmic notation and stems.

E

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: FLAUTA (Flute), OBOE (Oboe), QUINTA (Clarinet in G), 1. CLARINETE (Clarinet in Bb), 2. CLARINETE (Clarinet in Bb), 3. CLARINETE (Clarinet in Bb), SAX-SOPRANO (Soprano Saxophone), SAX-ALTO (Alto Saxophone), SAX-TENOR (Tenor Saxophone), SAX-BARITONO (Baritone Saxophone), FLSICOENE (Piccolo), 1. TROMPETA (Trumpet), 2. TROMPETA (Trumpet), 3. TROMPETA (Trumpet), 1. TROMPA (FA) (F Horn), 2. TROMPA (FA) (F Horn), 1. TROMBONE (Trombone), 2. TROMBONE (Trombone), 3. TROMBONE (Trombone), BOMBARDINO (SI B) (Euphonium), BAIANO (DO) (Tuba), CAIXA (CAXA COM BORDÕES) (Snare Drum), BOMBO (Tom Tom), PELOS (Cymbals), and LIA (Tuba/Euphonium). The score is written in a common time signature with a key signature of one flat. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion parts include specific instructions like '(CAIXA COM BORDÕES)' and 'SO CAXA'. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

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FLAUTA

OBOE

QUINTA

1 CLARINETE

2 CLARINETE

3 CLARINETE

SAX-SOPRANO

SAX-ALTO

SAX-TENOR

SAX-BARITONO

FLAUTO BASSO

1 TROMPETA

2 TROMPETA

3 TROMPETA

1 TROMPA (FA)

2 TROMPA (FA)

1 TROMBONE

2 TROMBONE

3 TROMBONE

BOMBARDINO (SI b)

BASSO (DO)

CAXA

BOMBO

PRATOS

LIRA

SO CAXA E PRATOS

MACETA NO PRATO

MACETA NO PRATO

MACETA NO PRATO

SO BOMBO E CAXA

TUTTI

MACETA NO PRATO

MACETA NO PRATO

MACETA NO PRATO

TUTTI