

A Peppino

Marcia

Pasquale AIEZZA

Flauto e Ottavino *tr* *ff*

Oboe (Sax Soprano) *tr* *ff*

Clarinetto Piccolo Mib *tr* *ff*

Clarineti Soprani Sib I A e B *tr* *ff*

Clarineti Soprani Sib II A e B *ff*

Clarinetto Basso Sib *ff*

Sax Contralto Mib I e II *ff*

Sax Tenore Sib *ff*

Sax Baritono Mib *ff*

Corni Mib I e II *f* *ff*

Tromba Sib I e II *f* *3* *è deciso* *ff*

Trombone I e II *f* *ff*

Flicorno Soprano Sib I e II *in mancanza...* *f* *3* *ff*

Flicorno Baritono I e II *f* *3* *ff*

Flicorno Basso e Contrabbasso *ff*

Tamburo *ff*

Piatti e Cassa *ff*

mf

mf

mf

mf

mf

mf

mf

mf

f squillante e ben marcato

mf

in mancanza trombe

f squillante e ben marcato

mf

mf

mf

mf

This musical score consists of 12 staves, numbered 50 to 59. The music is written in a 2/4 time signature. The first five staves are in treble clef, and the last seven staves are in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *ff* (fortissimo) and *sf* (sforzando). Accents are placed over many notes. Fingering is indicated with numbers 1-5. A triplet of eighth notes is marked with a '3' and a bracket. Section markers 'I.v' and 'II.v' are placed above the staves at measures 55 and 56, respectively. The piece concludes with a double bar line at measure 59.

TRIO

61

ff p tr

ff p tr

ff p tr

ff p tr

ff p

ff p

ff p

ff p

ff p

ff p

ff pp

ff p

ff p

ff pp

ff pp

Musical score for page 10, starting at measure 70. The score consists of 12 systems of staves. The first system has two staves with melodic lines and trills. The second system has two staves with similar melodic lines. The third system has two staves with melodic lines. The fourth system has two staves with a more rhythmic, eighth-note pattern. The fifth system has two staves with a similar rhythmic pattern. The sixth system has two staves with a similar rhythmic pattern. The seventh system has two staves with a similar rhythmic pattern. The eighth system has two staves with a similar rhythmic pattern. The ninth system has two staves with a similar rhythmic pattern. The tenth system has two staves with a similar rhythmic pattern. The eleventh system has two staves with a similar rhythmic pattern. The twelfth system has two staves with a similar rhythmic pattern. The score includes various musical notations such as trills, slurs, and dynamic markings like 'p'.

79

f

f

f

f

f

f

f

f

f

f

f

f

89

I.v

II.v

p

p

p

p