

A Cidade Santa

Adap.: Rodrigo Pimentel

[illegible]

5

This musical score page contains measures 5, 6, and 7 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 5 begins with a double bar line and repeat dots. The Oboe part has a 'Solo' marking. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have a 'p' (piano) marking. The Trombone and Tuba parts also have a 'p' marking. The score is written for three measures, with measure 7 ending with a double bar line.

Fl.

Ob. *Solo*

Cl. *p*

B. Cl.

Alto Sax. *p*

Ten. Sax. *p*

Bsn.

Hn. *p*

Tpt.

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Vln. I

Vln. II

Vla.

Vc.

[illegible]

12

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

15 **rall.**

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

B. Cl. *dim.*

Alto Sax. *dim.*

Ten. Sax. *dim.*

Bsn. *dim.*

Hn. *dim.*

Tpt. *dim.*

Tbn. *dim.*

B. Tbn. *dim.*

Tba. *dim.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

21

Fl. *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....* 3

Ob. *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....* 3

Cl. *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....* 3

B. Cl. *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....* 3

Alto Sax. *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....* 3

Ten. Sax. *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....* 3

Bsn. *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....*

Hn. *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....*

Tpt. *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....*

Tbn. *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....*

B. Tbn. *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....*

Tba. *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....*

Vln. I *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....* 3

Vln. II *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....*

Vla. *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....*

Vc. *mf* 3 3 3 3 *f* 3 3 3 *Cresc.....*

25 $\text{♩} = 60$
A tempo

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn.

Hn.

Tpt.

Tbn. *f*

B. Tbn.

Tba.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

1.

[illegible]

37 **rall.**

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 37 features a complex rhythmic pattern in the Clarinet and Bass Clarinet parts, with eighth and sixteenth notes. The Bass Clarinet part has a melodic line with a slur. The Tenor Saxophone part has a simple rhythmic pattern. The Trombone and Baritone Trombone parts have a simple rhythmic pattern. The Tuba part has a simple rhythmic pattern. The Violin I, Violin II, and Viola parts have a simple rhythmic pattern. The Violoncello part has a simple rhythmic pattern. Measure 38 features a complex rhythmic pattern in the Clarinet and Bass Clarinet parts, with eighth and sixteenth notes. The Bass Clarinet part has a melodic line with a slur. The Tenor Saxophone part has a simple rhythmic pattern. The Trombone and Baritone Trombone parts have a simple rhythmic pattern. The Tuba part has a simple rhythmic pattern. The Violin I, Violin II, and Viola parts have a simple rhythmic pattern. The Violoncello part has a simple rhythmic pattern.

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 60$
A tempo

39

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

p

p

[illegible]

44 *affret.*

Fl. *affret.*

Ob. *affret.*

Cl. *affret.* *affret.* *Allargando*

B. Cl. *affret.* *Allargando*

Alto Sax. *affret.* *Allargando*

Ten. Sax. *affret.* *Allargando*

Bsn. *affret.*

Hn. *affret.*

Tpt. *affret.* *Allargando*

Tbn. *affret.* *Allargando*

B. Tbn. *affret.* *Allargando*

Tba. *affret.* *Allargando*

Vln. I *affret.* *Allargando*

Vln. II *affret.* *Allargando*

Vla. *affret.* *Allargando*

Vc. *affret.* *Allargando*

47

Grandioso

rall.

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

51 $\text{♩} = 60$
A tempo

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.

The musical score is arranged in three systems of staves. The first system includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Horn, Trumpet, Trombone, Baritone Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, and Cello. The score begins at measure 51, marked with a tempo of 60 beats per minute (♩ = 60) and 'A tempo'. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The strings provide a steady accompaniment with eighth-note patterns.

54

This musical score page contains measures 54, 55, and 56. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone, Baritone, Tuba) are arranged in two systems. The strings (Violin I, Violin II, Viola, and Cello) are in a third system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 54 and 55 feature a complex texture with many triplets in the woodwinds and brass. In measure 56, the woodwinds and strings play sustained notes, while the brass section has a more active part with triplets. The score is written for a full orchestra.

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

57

This musical score page contains measures 57, 58, and 59. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 57 begins with a first ending bracket over measures 57 and 58. Measure 59 is the final measure on the page. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and triplets. The Clarinet and Bassoon parts feature prominent triplet patterns throughout the measures.

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.

60

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

63

Fl. *ff* 3 3 3 3

Ob. *ff* 3 3 3 3

Cl. *ff* 3 3 3 3

B. Cl. *ff* 3

Alto Sax. *ff* 3 3 3 3

Ten. Sax. *ff* 3 3 3 3

Bsn. *ff* 3 3

Hn. *ff* 3 3 3 3

Tpt. *ff* 3 3 3 3

Tbn. *ff* 3 3

B. Tbn. *ff* 3

Tba. *ff* 3

Vln. I *ff* 3 3 3 3

Vln. II *ff* 3 3 3 3

Vla. *ff* 3 3 3 3

Vc. *ff* 3

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