

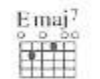
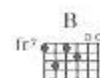
# YELLOW

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar Tuned:

- ① = D $\sharp$    ④ = B  
② = B   ⑤ = A  
③ = G   ⑥ = E

$\text{♩} = 88$



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**B**  
fr7

**F#6**  
fr2

1. Look at the stars, look how they shine for you,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. Chord diagrams for B (fr7) and F#6 (fr2) are shown above the vocal line.

**E maj7**

and ev-'ry-thing you do. Yeah, they were all yel-low.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. A chord diagram for E maj7 is shown above the vocal line.

**B**  
fr7

**F#6**  
fr2

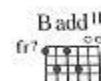
I came a-long, I wrote a song for you,  
*(Verse 2 see block lyric)*

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. Chord diagrams for B (fr7) and F#6 (fr2) are shown above the vocal line.

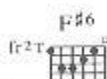
**E maj7**

and all the things you do.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. A chord diagram for E maj7 is shown above the vocal line.



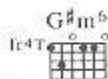
And it was called yel - low. So then I took my



turn, oh, what a thing to've done.



And it was all yel - low.



Your skin, oh yeah, your skin and bones turn in

to some - thing beau - ti - ful. And you know,

you know I love you so. You know I love you so.

1.

B add 11  
fr<sup>7</sup>

2.

B add 11  
fr<sup>7</sup>

It's

B  
fr<sup>7</sup>

B add 11  
fr<sup>7</sup>

F#6  
fr<sup>2</sup>

true, look how they shine for you.

E maj7

Look how they shine for you. Look how they shine for.

B  
fr<sup>7</sup>

B add 11  
fr<sup>7</sup>

F#6  
fr<sup>2</sup>

Look how they shine for you,

E maj<sup>7</sup>

look how they shine— for you.

B  
 fr?

Look how they shine. Look at the stars, look how they shine for

F#m11

E maj<sup>7</sup>

— you and all the things that you do.

*Verse 2:*

I swam across, I jumped across for you  
 Oh, what a thing to do  
 Cos you were all yellow  
 I drew a line, I drew a line for you  
 Oh, what a thing to do  
 And it was all yellow.

Your skin, oh yeah, your skin and bones  
 Turn into something beautiful  
 And you know, for you I'd bleed myself dry  
 For you I'd bleed myself dry.