

ENTREGA

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Musical score for the first system of "ENTREGA". The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Piano:** Starts with a *mp* dynamic. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line with eighth notes.
- Violin I:** Plays a melodic line starting with a *p* dynamic.
- Violin II:** Plays a sustained chord with a *p* dynamic.
- Viola:** Plays a melodic line starting with a *p* dynamic.
- Violoncello:** Plays a sustained chord with a *p* dynamic.
- Guitar:** Plays a series of chords: A, E G#, F#min7, D(add9), and A.
- Bass:** Plays a sustained chord with a *p* dynamic.

Musical score for the second system of "ENTREGA". The score continues from the first system. The instruments and their parts are:

- Pno.:** Continues the piano part with a melodic line in the right hand and a bass line in the left hand.
- Vln. I:** Continues the melodic line from the first system.
- Vln. II:** Continues the sustained chord from the first system.
- Vla.:** Continues the melodic line from the first system.
- Vc.:** Continues the sustained chord from the first system.
- Gtr.:** Plays a series of chords: E G#, F#min7, C#(add9), *mp* DM7, A C#, and B D#.
- Bass:** Continues the sustained chord from the first system with a *mp* dynamic.

12

Pno.

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Bass

mp

mp

mp

mp

E sus4 E *mp* A E G# F#min7 C# F F#min7 E

18

Pno.

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Bass

D#m7(b5) B min7 A C# D E9sus4 A

22

Pno.

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Bass

mp

mf

mp

mf

A

E
G#

F#min

D

A

26

Pno.

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Bass

mf

mf

mf

mf

A

E
G#

F#min

D

Esus4

E

mf

31

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Gtr. B min7 A C# D B min7 A C# D B min7 E sus4 E

Bass *mp*

37

Pno.

Vln. I *p* sul tasto

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Gtr. A D A A D F# E G# A E G#

Bass *mp*

54

Pno.

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Bass

D#m7(b5) B min7 A C# D E9sus4 A

58

Pno.

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Bass

mp *mf* *mf* *mf*

A E G# F#min D A

62

Pno.

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Bass

mf

mf

mf

mf

A E G# F#min D Esus4 E

67

Pno.

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Bass

mp

mp

mp

mp

B min7 A C# D B min7 A C# D B min7 Esus4 E

73 *rit.*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Gtr. *F#min* *F#min7* *E* *B min7* *E sus4* *E* *A* *E* *A*

Bass *mp*

79

Pno.

Vln. I

Vln. II

Vla.

Vc.

Gtr. *D* *A* *B m7(b5)* *A* *A*

Bass