

# Bass

# Dó Minor

Arr: Natanielton(trombonista)

Samba!!  $\text{♩} = 86$

The bass line consists of 32 measures, divided into eight systems of four measures each. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked 'Samba!!' with a quarter note equal to 86 beats per minute. The music features a consistent eighth-note rhythmic pattern. Chords are indicated above the staff, and dynamics are marked below.

Measures 1-4: Cm, Fm, G, Cm. Dynamics: *mf*

Measures 5-8: Fm, G, Cm. Dynamics: *mp*

Measures 9-12: Cm, Fm, G. Dynamics: *mp*

Measures 13-16: Cm, Cm, Fm. Dynamics: *mp*

Measures 17-20: G, Cm, Cm. Dynamics: *mp*

Measures 21-24: Fm, G, Cm. Dynamics: *mp*

Measures 25-28: Cm, Cm, Fm. Dynamics: *mp*

Measures 29-32: G, Cm, G, Cm. Dynamics: *mp*

Dó Minor

Musical notation for Dó Minor in 2/4 time. The piece begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The first four measures are marked with Cm, G, Cm, and Cm chords respectively. A double bar line with repeat dots follows. The final measure is marked with a C7 chord and contains the notes G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter), ending with a double bar line.